NOVEMBER/DECEMBER 2024

GEN41/DEN41 — WORLD LITERATURE IN TRANSLATION

Time : Three hours Maximum : 75 marks

Shenbaga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer all questions.

1. Why does Dido hesitate to pursue a relationship with Aeneas?

2. How do Aeneas and Dido end up alone together in a cave?

3. What term did Shklovsky coin in his essay 'Art as a Technique'?

4. According to Shklovsky, what is the difference between poetic language and practical language?

5. What must be done to lift the plague from Thebes according to the oracle?

6. Who does Oedipus accuse of conspiring against him after hearing Tiresias's prophecy?

7. What did Blue Beard forbid his wife from doing while he was away?

8. Give a brief note about the author of 'The story of a chicken'.

9. How does Raskolnikov meet Semyon Zakharovich Marmeladov?

10. What compels Raskolnikov to finally carry out the murder?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the role of Anna in influencing Dido's decisions about Aeneas.

Or

(b) How does Aeneas respond to Mercury's message from Jupiter, and what steps does he take afterward?

12. (a) Discuss Khalil Gibran's views on marriage.

Or

(b) What are Khalil Gibran's ideas on eating and drinking?

13. (a) Explain the significance of the prophecy Jocasta received about her son and its impact on the plot.

Or

(b) What role does the shepherd play in revealing Oedipus's true identity?

Sivananda Industries Arts & Science College T.V.Malai

14. (a) Write a note on the ending of "Do You Remember"?

Or

(b) Discuss the setting of "The Horse Fair at Opdrop".

15. (a) Why did Meursault kill the Arab in *The Outsider*?

Or

(b) Examine the role played by Nature in 'The Outsider'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the portrayal of divine intervention in the relationship between Dido and Aeneas.

17. Summarise the views of Goethe on *Shakuntala.*

18. Examine the significance of Goethe's *Faust – Part I.*

19. Account for the characterisation in "The Man who Tamed a Shrew".

20. Write an essay on the character of Sonya who serve as a foil to Raskolnikov.

———————